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# International Digital Exhibition 2018



## ORGANIZER

Organization: Swan Photo Club "SWAN"

**Chairman:** QueenRose Le, HonFICS HonEUSPA HonEFMPA HonFSWAN

Hon Advisor: Tony Le Kim Thuan, APSA EFIAP MICS HonEFIAP HonFICS HonFPSNY HonFPSG HonJIPF HonAAFR etc.

Website: <http://www.icsphoto.us>

Email: [tonyle@icsphoto.us](mailto:tonyle@icsphoto.us)

## CONTACT

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## CALENDAR

**Closing Date:** 15 May 2018

**Judging Date:** 22 May 2018

**Notification Date:** 28 May 2018

**Catalog Upload Date:** 01 June 2018

**E-Exhibition Date:** 05 June 2018

**Award Banquet Date:** 15 June 2018

**Award Mailing Date:** 25 June 2018

## CONDITION OF ENTRY

- The exhibition is organized under the approved rules The International Federation of Photographic Art (FIAP); Image Colleague Society (ICS).
- The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
- Submission of an entry signifies acceptance of all our conditions.
- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.
- Each image must have a unique title. Once an image has been accepted in an exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture file names.
- With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
- The exhibition assumes no liability of any misuse of copyright.

## THEMES

- 2 sections:
- **PID Color – Open** (FIAP PID Color) & **PID Monochrome – Open** (FIAP PID Monochrome)
- Each participant can enter up to 4 images per section.

## DEFINITIONS

- For PID color, there is no restriction regarding the theme of photos. Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

- FIAP definition of monochrome: A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

### **SUBMISSION OF ENTRY**

- SEND ENTRY to [contest@icsphoto.us](mailto:contest@icsphoto.us)
- One or two section same fee: **\$40USD**
- Entries received without entry form and fee attach will not be judged; entry fee is not refundable
- Payment by PayPal at exhibition website or PayPal to [tonyle@icsphoto.us](mailto:tonyle@icsphoto.us)
- For group entry of more than 10 people, please contact us for group discount.

### **IMAGE FILES**

- Digital image format: JPEG, sRGB color profile, maximum image width (horizontal) is **2000** pixels and maximum image height (vertical) is **1333** pixels, maximum file size must be **7MB** or less.

### **WORK SIZE**

- Files are to be sent in JPEG max 2000 x 1333. Image files will be named each image number from No.1 to 8. The Image title has to match with entry form format: **Lastname - Firstname - Honor - Image Title - Country**.
- All images will be displayed on the Sony 55" 1080p LED Smart HDTV for judging in the public.

### **ENTRY FORM**

- To be completed and sent as an attachment together with images to [contest@icsphoto.us](mailto:contest@icsphoto.us)

### **REPORT CARD & CATALOG**

- Results will be notified by email and all the judging results are final.
- Electronic catalog in PDF will be produced and available at the exhibition website for download.

### **AUTHOR COPYRIGHT**

- Each entrant owns the copyright of the submitted images. The entrant certifies the work as his own. The entrant permits the organizers to reproduce the entered material free of charge for promotional purposes related to the circuit, like catalog and website, unless specifically stated otherwise by the entrant on the entry form.

### **EXHIBITION**

- Awarded images will be exhibited to the public at Vietnamese Community Hall on 15 June 2018.
- Awarded and accepted images will be exhibit on the exhibition website (<http://www.icsphoto.us>)

### **ACCEPTANCES**

- The acceptances from this exhibition are eligible:
  - FIAP distinctions - ICS distinctions

### **AWARDS**

- Best Author: FIAP Blue Badge – ICS Recognition Medal
- FIAP Gold, Silver, Bronze - ICS Gold, Silver, Bronze, Honor Medal.
- FIAP Honorable Mention - ICS Certificate of Honorable Mention
- **Additional awards may be given at the discretion of the jury.**

### **JURY**

- Lau Tick Ngee, HonFICS FICS MICS HonFPSBP
- Mahfuzul Hana Rana, EFIAP HonFICS HonEFMPA HonEUSPA HonFHIPS MICS EFMPA FPPII
- Tony Le Kim Thuan, APSA EFIAP EPI FPSNY FPPII FNAPSL MICS MUSPA MFMPA MSWAN MSPH MARGUS etc. HonEFIAP FHIPS HonFICS HonEFMPA HonPESGSPC HonFPSBP HonFBSPA HonEPII HonFPSNY HonME.UPHK

### Alternative

- Crystal Le, HonFICS HonPESGSPC HonFSWAN (alternate)

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

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**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)

This salon has received Recognition of



Image Colleague Society International (ICS) - USA,  
a non profit organisation  
serving as an umbrella connection  
of passionate photographers  
who are interested in photography  
as a universal language of arts and sciences  
through international exhibitions.  
Acceptances and awards received from ICS members  
are credited towards the ICS and affiliated clubs' distinctions

**CONTACT**

**For your application**

**DIRECTOR OF ICS RECOGNITION SERVICE**  
Tony Le Kim Thuan, APSA, HonEFIAP, HonFICS, ICS/Safiiri  
E-mail: [tonyle@icsphoto.us](mailto:tonyle@icsphoto.us)

**For general advice and guidance**

**DEPUTY DIRECTOR OF ICS RECOGNITION SERVICE**  
Andreas L Andreou, EFIAP/d1, HonEFIAP, HonFICS, PISF  
E-mail: [andreaslandreou@hotmail.com](mailto:andreaslandreou@hotmail.com)

**For salon promotion**

**CHAIRMAN OF ICS RECOGNITION SERVICE & SALON PROMOTION**  
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**Love and Friendship, Global Photo Inspiration  
Through The Universal Language of photography  
ICS Changes Your Dreams**

**SWAN**

**CLOSING DATE**

**15 MAY 2018**

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**ICS** CONNECTING CROSS-CULTURE EDUCATION THROUGH PHOTOGRAPHY