



2018/137



2017/120



2nd USPA International Digital Exhibition 2018

ORGANIZER

Organization: United States Photographic Alliance "USPA"

Advisor: Tony Le Kim Thuan, APSA EFIAP MICS HonEFIAP HonFICS HonFPSNY HonFPSG HonJIPF HonAAFR etc.

Website: <http://www.icsphoto.us>

Email: tonyle@icsphoto.us

CONTACT

Chairman: QueenRose Le, HonFICS HonEUSPA HonFPSBP HonPESGSPC etc.

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CALENDAR

Closing Date: 15 March 2018

Judging Date: 22 March 2018

Notification Date: 28 March 2018

Catalog Upload Date: 01 April 2018

E-Exhibition Date: 05 April 2018

Award Banquet Date: 15 April 2018

Award Mailing Date: 25 April 2018

CONDITION OF ENTRY

- The exhibition is organized under the approved rules of The International Federation of Photographic Art (FIAP); Image Colleague Society (ICS).
- The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
- Submission of an entry signifies acceptance of all our conditions.
- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.
- Each image must have a unique title. Once an image has been accepted in an exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture file names.
- With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
- The exhibition assumes no liability of any misuse of copyright.

THEMES

- 2 sections:
 - **PID Color – Open** (FIAP PID Color) & **PID Monochrome – Open** (FIAP PID Monochrome)
- Each participant can enter up to 4 images per section.

DEFINITIONS

- For PID color, there is no restriction regarding the theme of photos.
- FIAP definition of monochrome: A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black

and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

SUBMISSION OF ENTRY

- SEND ENTRY to contest@icsphoto.us
- One or two section same fee: **\$40.USD**
- Entries received without entry form and fee attach will not be judged; entry fee is not refundable
- Payment by PayPal at exhibition website or PayPal to tonyle@icsphoto.us
- For group entry of more than 10 people, please contact us for group discount.

IMAGE FILES

- Digital image format: JPEG, sRGB color profile, maximum image width (horizontal) is **2000 pixels** and maximum image height (vertical) is **1333 pixels**, maximum file size must be **7MB** or less.

WORK SIZE

- Files are to be sent in JPEG max 2000 x 1333. Image files will be named each image number from No.1 to 8. The Image title has to match with entry form format: **Lastname - Firstname - Honor - Image Title - Country**.
- All images will be displayed on the Vizio 55" 1080p LED Smart HDTV for judging in the public.

ENTRY FORM

- To be completed and sent as an attachment together with images to contest@icsphoto.us

REPORT CARD & CATALOG

- Results will be notified by email and all the judging results are final.
- Electronic catalog in PDF will be produced and available at the exhibition website for download.

AUTHOR COPYRIGHT

- Each entrant owns the copyright of the submitted images. The entrant certifies the work as his own. The entrant permits the organizers to reproduce the entered material free of charge for promotional purposes related to the salon, like catalog and website, unless specifically stated otherwise by the entrant on the entry form.

EXHIBITION

- Awarded images will be exhibited to the public at Asian-American Senior Citizen Association and International Beauty College, in Westminster, CA (same date) on 15 April 2018.
- Awarded and accepted images will be exhibit on the exhibition website (<http://www.icsphoto.us>)

ACCEPTANCES

- The acceptances from this exhibition are eligible:
 - FIAP distinctions - ICS distinctions

AWARDS

- Best Author: FIAP Blue Badge – ICS Recognition Medal
- FIAP Gold, Silver, Bronze, FIAP Honorable Mention
- ICS Gold, Silver, Bronze, Honor Medal, ICS Certificate of Honorable Mention
- **Additional various awards may be given at the discretion of the jury.**

JURY

- Troy Kummer, FICS HonFICS
- Tony Le Kim Thuan, APSA EFIAP EPI FPSNY FPII FNAPSL MICS MUSPA MFMPA MSWAN MSPH MARGUS etc. HonEFIAP HonFICS HonEFMPA HonPESGSPC HonFPSBP HonFBSPA HonEPII HonFPSNY HonME.UPHK etc.
- Crystal Kim, HonFICS HonPSBP HonPESGSPC FICS etc.

Alternative

- Koh Kok Hwa, EFIAP MUSPA MSWAN BPICS ICS/Safirii HonFICS HonFPSBP HonEFMPA HonEUSPA etc (alternate)

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

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Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

This salon has received Recognition of



Image Colleague Society International (ICS) - USA,
a non profit organisation
serving as an umbrella connection
of passionate photographers
who are interested in photography
as a universal language of arts and sciences
through international exhibitions.
Acceptances and awards received from ICS members
are credited towards the ICS and affiliated clubs' distinctions

CONTACT

For your application

DIRECTOR OF ICS RECOGNITION SERVICE
Tony Le Kim Thuan, APSA, HonEFIAP, HonFICS, ICS/Safiiri
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For general advice and guidance

DEPUTY DIRECTOR OF ICS RECOGNITION SERVICE
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For salon promotion

CHAIRMAN OF ICS RECOGNITION SERVICE & SALON PROMOTION
Mahfuzul Hasan Bhuiyan, HonFICS, EFIAP, ESFIAP, Hon.SSS
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www.icsphoto.us

Love and Friendship, Global Photo Inspiration
Through The Universal Language of photography
ICS Changes Your Dreams



CLOSING DATE

15 MARCH 2018

ICS CONNECTING CROSS-CULTURE EDUCATION THROUGH PHOTOGRAPHY

